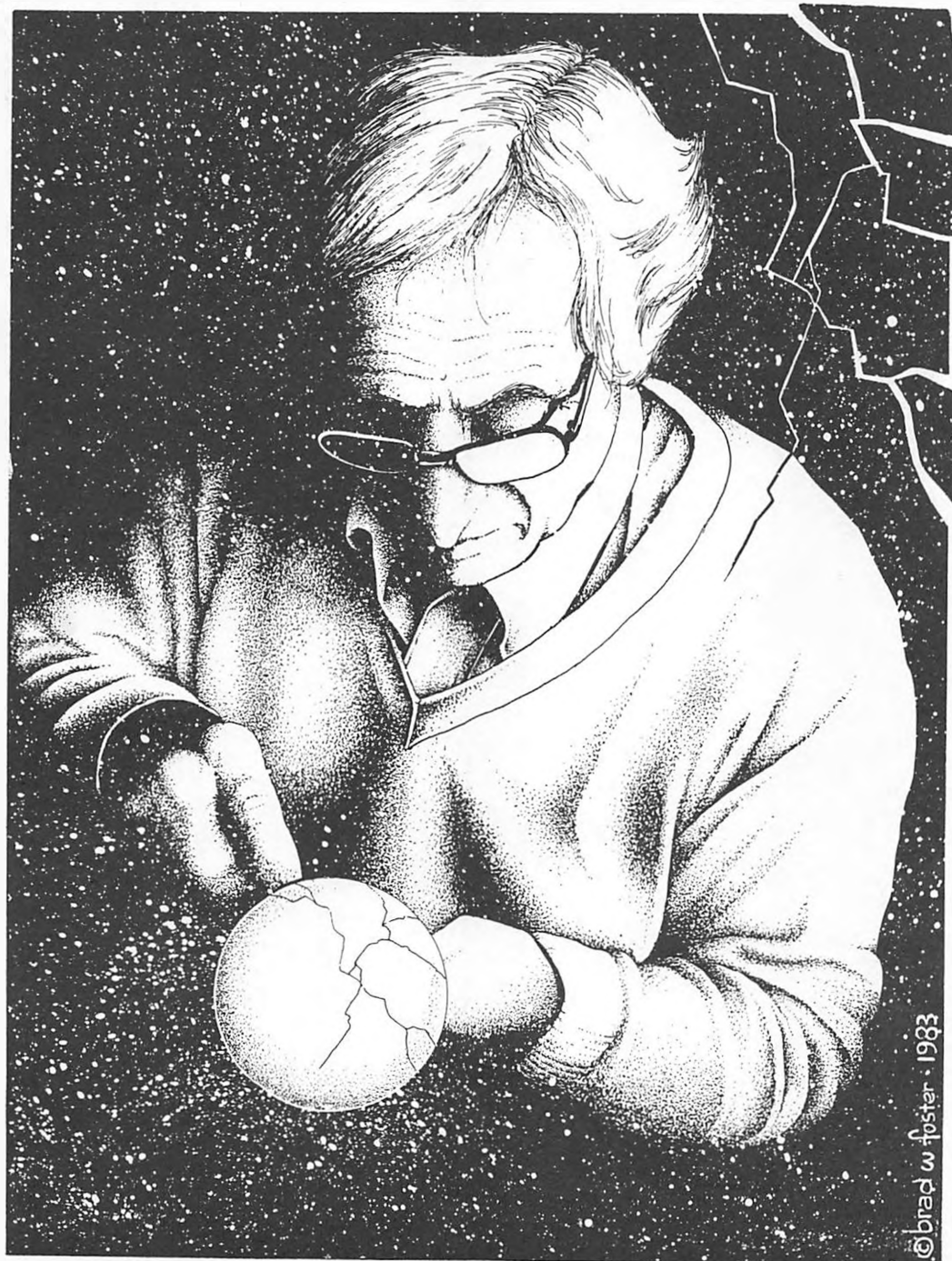


CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION



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PR1
MARCH 1985

PROGRESS REPORT ADVERTISING

ConFederation Progress Reports will be published in 8½" x 11" two column format. Ad sizes and rates for Progress Report 2 are:

	Width/Depth	FAN RATE	PRO RATE
Full Page	7½" x 10"	\$85	\$195
¾ Page	7½" x 7½"	70	160
½ Vertical	3½" x 10"	50	120
½ Horizontal	7½" x 4¾"	50	120
¼ Vertical	3½" x 4¾"	30	70
¼ Vertical	3½" x 2¼"	20	40

Ads may be submitted in the following media: screened velox prints; offset negatives; camera-ready copy; or photo-mechanical transfers. Mats and letterpress plates are not acceptable. Halftones should be 133 line screen. All special printer's work for ads will be billed back at our cost. We reserve the right to reject any ad if in our judgment it is unsuitable for the Progress Reports or is unprofessional in appearance (neat typewritten ads are acceptable).

DEADLINE FOR PROGRESS REPORT #2

All submissions of informational nature, articles and advertising for PR#2 must be received at the above address no later than July 1, 1985.

Art submissions are, of course, welcome at any time, and anything received too late for #2 will be filed for #3 and #4.

Deadline for PR#3 will be published in #2.

MEMBERSHIP RATES

Membership rates until August 1, 1985:

Attending \$45.00
Supporting \$25.00

If you were a pre-supporter and voted at LACon, you are automatically an attending member.

If you were not a pre-supporter, but voted at LACon, you may convert to Attending by paying an additional \$25, until August 1, 1985.

Just by voting at LACon entitles you to a Supporting Membership, with all attendant privileges and publications.

Pre-supporting members of Atlanta who did not vote receive \$5.00 off basic membership rates.

HOW TO WRITE TO US (AND WHY)

If you need to contact us for any reason, whether to change your address, to submit art, ads, articles, or to OFFER HELP, just address your envelope to the attention of the particular department you want to reach, in care of the Smyrna address.

Offers of help are greatly appreciated, so whatever your area(s) of expertise, experience or interest may be, don't hesitate to drop us a line. We need YOU.

Name _____
Address _____

MAIL TO:

CONFEDERATION

Attention: _____
Suite 1986, 2500 North Atlanta Street
Smyrna, Georgia 30080

PUT A STAMP
ON THIS
OR WE WON'T
GET IT.

CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION

AUGUST 28 - SEPTEMBER 1, 1986 — ATLANTA, GEORGIA

GUEST OF HONOR

**RAY
BRADBURY**

FAN GUEST OF HONOR

**TERRY
CARR**

TOASTMASTER

**BOB
SHAW**

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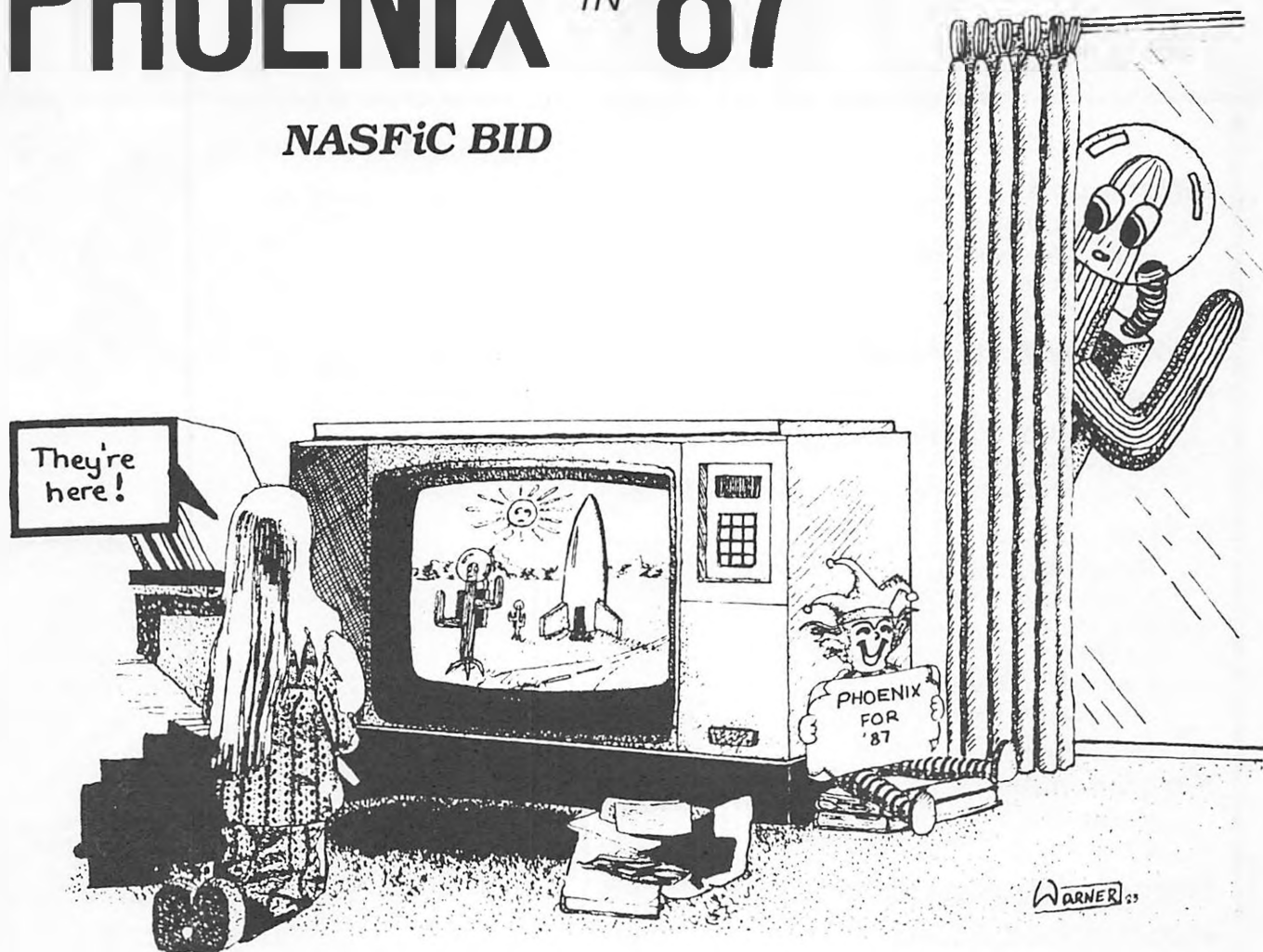
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PHOENIX ^{IN} 87

NASFiC BID



HELP SUPPORT THE BID!

For Presupporting Membership send \$5.00 plus your name and complete address to the address at right.

For your \$5.00 you'll also receive a newsletter about the bid's progress. And those Presupporters who vote will get their \$5.00 refunded when we win the bid.

Send "SASE" for our bid statement!

PHOENIX IN '87 NASFiC

P.O. Box 27201
Tempe, AZ 85282

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1350 Hotel Rooms Within 2 Blocks
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NEW ORLEANS WORLD CON '88



PRE-SUPPORTING
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TO
P. O. Box 8010
New Orleans, LA 70182

Willis Allen

GUEST OF HONOR

RAY

THE EARLY YEARS (1920-1948)

Ray Douglas (in honor of the original swashbuckler, Douglas Fairbanks) Bradbury was born on August 22, 1920. His childhood began on the Illinois prairie and its reflections can be seen in many of his stories. This part of his life was typical of many fans, and even today sounds familiar. Horror movies, like *Phantom of the Opera*, impressed him. He avidly collected Buck Rogers comic strips, graduated to Edgar Rice Burroughs fandom and then discovered the pulp magazines. By age eleven he had written his first story (on a roll of butcher paper).



There was a depression in those days which hit the Midwest particularly hard, and so in 1934, the Bradburys moved to Los Angeles in search of economic opportunity. Ray started junior high and set about exploring Los Angeles. Within a year, he had been kicked out of Paramount Studios (for climbing over the wall) and was submitting stories to major magazines. In those days, many of the popular magazines carried fiction. The magazines did not buy them, but Ray kept submitting anyway.

The next year young Mr. Bradbury did see his first publication credit — a poem entitled "In Memory to Will Rogers". That was also the year that he took a short story and a poetry class in high school and became active in the drama club.

By 1937, Ray had become a 'trufan'. In that year he bought his first typewriter (for \$10.00) and it was the year that he joined the Los Angeles Science Fiction League and began contributing to the club fanzine.

At that point, he was earning a living of \$10.00 a week selling newspapers on a street corner. He managed to make his way to the first WorldCon, held in New York City in 1939, partially financing the trip by acting as an agent for his boyhood friend, the artist, Hannes Bok.

Living in Los Angeles, however, turned out to be a bonus for Ray because he had access to more writers than the average fan does today. By 1941, he was getting help from Robert Heinlein, Julie Swartz, Leigh Brackett and Henry Hasse. His first short story, "Pendulum", was published in *Super Science Stories* and he received his first professional writer's check for the grand sum of \$27.50. He did not stop selling newspapers until 1942 when he was earning a scant, but steady, living from his writing. The first classic Bradbury story, "The Wind", was published the next year and he had set his style.

Recognition began with the publication of

BRADBURY

his story "The Big Black and White Game" (1945) in BEST AMERICAN SHORT STORIES. "The Million Year Picnic", the first story of what was to become THE MARTIAN CHRONICLES, followed the next year.

In making the transition from fan to pro, Ray had two other advantages then which the contemporary fan does not have: enormous numbers of radio drama shows and magazines with fiction. He used them as stepping stones and his name started to appear everywhere. His work was in *Dime Mystery*, *Mademoiselle*, *Detective Tales*, *American Mercury*, *Harper's*, *New Yorker*, as well as the science fiction pulps and the *Weird Tales* of beloved memory. His works were adapted to radio and he made BEST ONE-ACT PLAYS OF 1947-1948. He was even selected for the O. Henry awards in 1948.

Ray could sell almost anything he wrote. Yet, in spite of all these sales and accolades, he was not happy with much of his writing; he scooped up one million words of unpublished manuscripts and burned them.

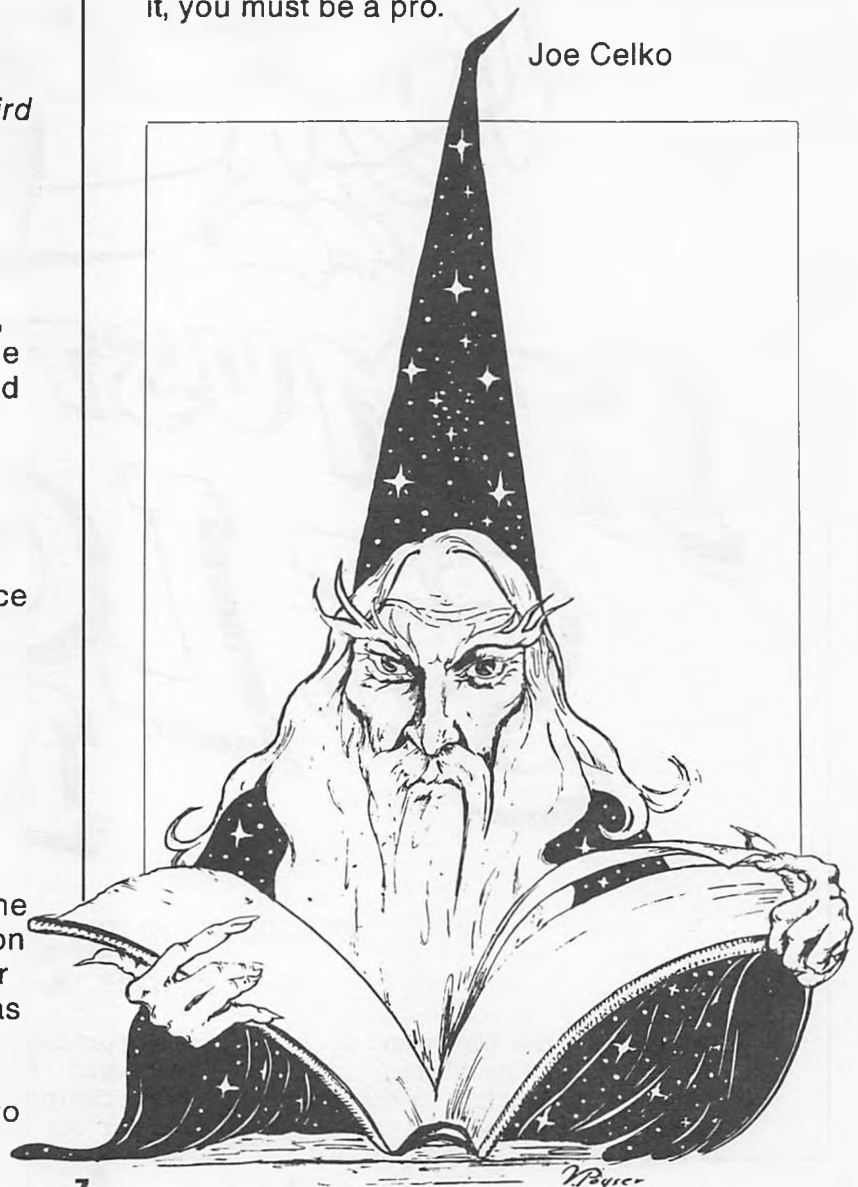
However, two things did meet with his approval in 1947. August Derleth's Arkham house, originally famed for publishing H.P. Lovecraft, published Ray's first book, DARK CARNIVAL. An event of even more importance to Mr. Bradbury, occurred while hunting in a bookstore for a copy of Albert Jay Nock's MEMOIRS OF A SUPERFLUOUS MAN, he also found Marguerite (Maggie) McClure, who soon consented to be Mrs. Bradbury.

The sheer volume of his work is amazing, but when you consider the quality of it, it is truly impressive. It bothers some people that Bradbury could win literary awards on the one hand and produce radio plays and pulp fiction on the other. I don't believe that Ray has ever considered the medium or the money to be as important as the work itself. He wrote a little chapbook on advice to writers, in which he advised against trying to achieve either of two false goals: "writing to please the literary

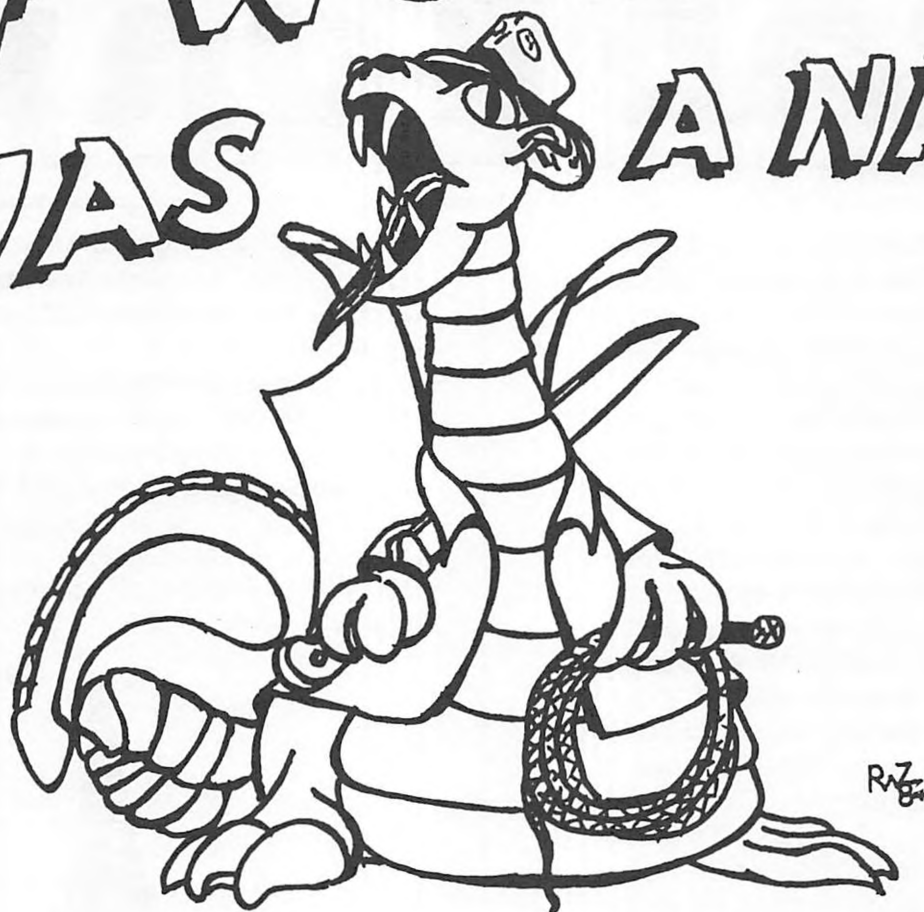
circles" or "writing to please the marketplace". Instead, he cautioned "write to please yourself because the other two have no substance".

It is hard to define periods in a person's life. People do not conveniently spin a cocoon to mark the change from fan to pro. But I will say that Bradbury-as-fan ended in 1948. At that time, he and his wife, Maggie, were living on \$250.00 a month and Ray was earning half of that with his writing. If you can earn a living at it, you must be a pro.

Joe Celko



IF WORLDCON HAS A NAME



IT MUST BE ST. LOUIS IN 88

ST LOUIS IN '88 WORLDCON BID COMMITTEE
PO BOX 1058
ST LOUIS, MO 63188

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a #10 SASE.

FAN GUEST OF HONOR

TERRY CARR

Terry Carr will be making one of his few appearances in the Deep South when he accepts the challenge of becoming ConFederation's Fan Guest of Honor.

Carr, who was born in California in February, 1937, has long been a science fiction fan. He moved in fannish circles, until, as so often happens, he made the transition to professional writer and editor.

He is noted for his anthologies, as a high percentage of the stories included went on to become award nominees. This is a man of discriminating taste and one who is cognizant of the trends in the science fiction community.

Terry Carr is a name we can all place, whether from his fiction, his anthologies, or his fannish writings. And Terry has not forgotten his fannish roots — he is still "keeping his hand in" on the fanzine front.

We are looking forward to meeting Terry and getting to know the man behind the name.

★ ★ ★ ★ ★

Further personal glimpses and more biographical information on our Fan Guest of Honor will be forthcoming in the next Progress Reports.

TOASTMASTER

BOB SHAW

Bob Shaw is a professional science fiction writer, born December 31, 1931, who also started out as a fan.

Tuck's Encyclopedia of Science Fiction and Fantasy mentions in passing that Bob Shaw "is also very well known in fan circles." To those fans in England, Ireland, Europe and parts of the United States, that must seem the understatement of the century. Bob is a fan's fan. His various treatises on the character of fandom include the classic "The Enchanted Duplicator" and a series of lectures on Fansmanship.

When Bob Shaw comes to Atlanta, he will not be a stranger in a strange land. He was first here in 1981 on his way to Birmingham, Alabama to be Guest of Honor at DeepSouthCon. He and Southern fandom got on so well, he came back to Birmingham the following year for BoShcon I. It's no wonder that Southern fans asked him to be toastmaster at ConFederation.

★ ★ ★ ★ ★

More about Bob in future issues of ConFederation's Progress Reports.



In 1937... the first ever organized SF convention was held in Leeds, England (or so say all the best reference books—don't you listen to Sam Moskowitz).

In 1957... the Worldcon came for the first time to Britain, returning for popular repeat performances in 1965 and 1979 (remember Seacon 79?).

In 1987... on the occasion of this Significant Anniversary, we'd like to welcome a fourth Worldcon to our shores. Fifty years since that first one was attended by Eric Frank Russell and Arthur C. Clarke, plus an all-star cast of nine other fans! Ah, nostalgia.

We Have A Site... Brighton, jewel of our sensuous, exotic south coast, where on clear days you can see the far-off, romantic oil-slicks come drifting in from the English Channel. Our national Eastercon, the 1984 Eurocon and the 1979 Worldcon were all held here—this time, though, we plan for the first time to take over the huge and luxurious Brighton Conference Centre. You will hear more of this.

All The Best People support us: among many hundreds already signed up, an uncasual glance reveals Brian Aldiss, Isaac Asimov, Gregory Benford, Kenneth Bulmer, Harry Harrison, Tanith Lee, Anne McCaffrey, Larry Niven, Frederik Pohl, Christopher Priest, Bob Shaw, E.C. Tubb, Lisa Tuttle, Karl Edward Wagner, Ian Watson, James White, Jack Williamson and Gene Wolfe. Oh, and Arthur C. Clarke as well. Our ouija board team is working even now on Eric Frank Russell, but complains of sunspot interference...

All The Best Fans in Britain are being drafted to run our 1987 Worldcon when we win the bid—the advantage of a cosy little country like Britain is that our Worldcons aren't held by some little local group but by our fandom as a whole. All members of the Britain in 87 steering committee have attended US Worldcons and helped run major British cons such as Seacon 79. Among the names are Malcolm Edwards (in the chair), Chris Atkinson, Dave Langford, Colin Fine, Hugh Mascetti and Martin Tudor, some of whom will move mysteriously amongst you at L.A. Con itself.

Our American Agent is: Marty Cantor
11565 Archwood Street
North Hollywood
CA 91606-1703

You can sign up as a Britain in 87 presupporter by sending him a measly \$2.00 (\$2.50 Canadian), which will bring you great glory, unlimited adulation—from our committee—and discounted membership of our 1987 Worldcon itself, assuming our bid wins, which *of course* it will.

Roving Agents ready to seize your money at cons or in far lands include Roger Weddall (Australia), Jean-Daniel Brèque (France), Roelof Goudriaan (Netherlands), Ahrvid Engholm (Sweden) and Bryan Barrett, Gary Farber, Jan Howard Finder and Pascal Thomas (USA)—also any committee member! Or rush £1.00 sterling to our main address—BRITAIN IN 87, 28 Duckett Road, London, England N4 1BN.

Vote! Vote! Vote! If you like the idea of our bid we hope you'll not only presupport but also vote for us when Aussiecon 11 sends out the site selection ballots next year. You won't regret it. British cons are different, special and fun. We would go into details, but it's all summed up in Margaret Welbank's searingly realistic artwork (opposite).

Cincinnati
Cincinnati
Cincinnati
Cincinnati
Cincinnati
Cincinnati

(in 1988!)

We are bidding for the 1988 World Science Fiction Convention. We aim to bring the Worldcon back to Cincinnati after 31 years.

We have sufficient hotel and exhibit space to accomodate a Worldcon as large as any to date. Cincinnati's convention center has over 40 meeting rooms and 300,000 square feet of exhibit space. There are 2800 hotel rooms within three blocks of the Center. All the hotels are interconnected by an elevated walkway, and a large variety of shops and restaurants are located along that walkway as well.

Cincinnati is within easy reach of much of the country--60% of the people in the United States live within 500 miles of Cincinnati.

For information, write

CINCINNATI IN 1988
MARK EVANS, CHAIRMAN
P.O. BOX 118738
CINCINNATI, OHIO, 45211

EVENTS



ER, SIR, I'M SURE THE
EVENTS COMMITTEE
CAN HELP YOU.

The Events Area of ConFederation is responsible for running all the continuing activities of the con. This includes the Hugo Ceremony, GoH Speeches, Masquerade, Art Show, Special Exhibits, Fan Lounges, Filking, Gaming, Dealers' Room, etc. Our organization chart at the front of the PR will give you a better idea of the things we do. But many jobs remain unfilled at both the department head and staff levels, including Meet-the-Authors Party, Con Suite, Standing Exhibits, Computer Gaming, and Con Photographer. If you would like to work in one of these jobs or anywhere in Events, please write to us c/o the ConFederation address, Attn: Events Volunteers. We need your help.

Jim Gilpatrick

MASQUERADE

WELCOME TO THE WORLD OF MASQUERADING!

We are working toward the best Worldcon masquerade ever. The facilities we will be using will seat 3500 people, and video transmission may be available for the overflow audience. Masquerade participants must preregister by mail before July 31, 1986. There is a limit of 100 entries, not including entries to the kiddie masquerade which is open to fans under the age of 13. Reasons for a preregistration cut-off date are these:

1. We need to know how many people we are dealing with.
2. We need to know what their special requirements are so we have time to prepare for them.
3. It gives us time to recruit the right number of trained gophers.
4. Preprinted hand-out programs will include the names of contestants, costumes, designers, craftspeople, etc. (This will save the M.C. time and allow the masquerade to move smoothly and quickly.)

This masquerade will be run with the masqueraders foremost in mind — we want this to be a good experience for YOU! To help us help you, please follow these guidelines:

1. Preregister only if you are serious about participating.
2. Fill out forms **completely** — PLEASE TYPE OR PRINT LEGIBLY.
3. Finish your costumes early — give yourself time to live in them. (Can you breath, eat, sit, go to the bathroom?) Remember: 100 entries means you will be in costume for at least 6 hours!!
4. If you can't get your costume on stage with yourself and four gophers, it is a prop — not a costume — and please don't bring it.
5. YOUR PRESENTATION IS LIMITED TO 1 minute, starting when **any** part of your presentation begins.



6. Special requirements: There is no mike on stage, but tapes can be played. The best people in fandom will tackle problems of lighting and sound projection.
7. Material to be read by the M.C. must be clearly printed or, better yet, typed. Marty Gear does not make mistakes.
8. READ the instruction sheets and helpful hints that will be sent to you when you preregister. The more you know, the easier it will be for you and for us.

Your questions, suggestions, or offers to volunteer may be sent to us at the convention address, attention: Masquerade.

Sue Phillips and
Maurine Dorris

DEALERS' ROOM

The Dealers' Room will be located in the main exhibit hall of the Atlanta Hilton Hotel. Deposits of \$50.00 are now being accepted for each table. The number of tables per dealer is limited to four. A priority number will be assigned to each dealer as the table deposits are received. The balance of the table fee will be due January 1, 1986. The final cost for each table will be announced in a future letter to the dealers and in the next Progress Report.

Requests for information and table deposits should be mailed to the attention of Steve Francis, Dealers' Room Manager, 2500 N. Atlanta Street, Suite 1986, Smyrna, GA 30080. Please make all checks payable to ConFederation.

Steve Francis

FILKSINGING

Plans for filking at ConFederation are well underway. I have been conferring with experts in the field and have come up with a tentative schedule. Your suggestions and comments, and especially experiences you have had in organizing/attending large-scale filks are solicited. Direct your letters to my attention at the ConFederation address, or write to: KANTELE, The Filk Foundation, Post Office Box 1256, Mountain Home, AR 72653.

Current plans are for four rooms: one room for singalong (with piano), one for concert/programming, a Nedestro room (if you were at LA Con, you'll know what that is), and the last room is as yet unplanned.

We plan for all rooms to have in-room access to refreshments — bheer (?), hot tea, soft drinks. We hope to have a program of one-shots, and in conjunction with Programming, a panel on etiquette.

Let me hear from you with your ideas/suggestions.

Bill Sutton

ART SHOW

Like all art show chaircreatures, we naturally intend Atlanta's art show to be the biggest, the best, the gaudiest and the most well run. Naturally, we're already behind in that effort.

What the following is, largely, is a loud cry for h-e-l-p. Although we have many of our own ideas, we need more ideas, information and opinions. We want them now, not, as usually happens, six weeks after the art show. We want to know everything you think every art show in the world has done right, and everything you think they've done wrong. We want to know your thoughts when, as you looked at an art show in which everything was going wrong around you and you thought, "If I were running this thing ..." We would also like copies of the forms and regulations from any art show with which you have been associated. We're in the process of getting in touch with others who have run major art shows, but we're bound to miss whomever it is you're certain we should have consulted — so let us know. If you're an artist with extra forms from a show, send them along with comments.

We're particularly interested in hearing from artists. We'd like check-in, check-out and payment to be as fast and painless as possible, and any suggestions you give us now will save you time in '86. For instance, we plan to utilize bar-coding to track each individual piece of art from check-in, display and sale via computer. Also, let us know if you would like to exhibit, and we will log in artists on a first-come, first-served basis. If you're just interested in exhibiting, send your name, address and telephone number. Exhibitors, those interested in exhibiting, and other interested persons will receive copies of regulations and updates on our plans as they develop.

We are also particularly interested in putting together a not-for-sale show which would be a retrospective show on the past 60 years of science fiction illustration. This would feature major pieces of SF illustration. With so many new illustrators in the field, we think it important to give fans a sense of perspective, which means a sense of who Frank R. Paul and Virgil Finley were. For this show, we'll need the cooperation of collectors and artists. Those of you who know us as collectors, minor as our collection may be, know we will put every effort into the safety and security of these pieces.

We are also, of course, going to need a large collection of willing and intelligent warm bodies. Please let us know what you've done before and how you did it and how it could have been done better. If you have no experience working with art shows, just being interested in art is enough of a qualification. Actually, just being alive is enough. We'll be sending "Staff Updates" to all you hundreds of volunteers on a regular basis.

We need volunteers in the following areas:

- Registration/check-in
- Print Sales
- Security
- Set-up/take-down

- Auctioneers
- Runners
- Art Auction Sales Clerks

Following is a partial list of artshow functions. We will be adding to this list, and talking about the various functions in upcoming progress reports.

Artshow Audio — Music for the Art Show!

Exhibits

- Sixty Years of Science Fiction Illustration
- Professional & amateur displays (flat)
- Professional & amateur displays (3-D)

Security — 24 hour protection - police officers and staff members

Artshow Auction

Also, if you've worked with a program which is helpful in cataloging and tracking the type of information used in an art show, let us know. We have a DEC Rainbow, which means we're incompatible with most of the known world, but I'm sure we can find some way to be compatible. We're very friendly sorts.

Some of you may be wondering who we are. The last thing we co-chaired, aside from our everyday life (we've been married for an amazing nine years), was the 1978 DeepSouthCon in Atlanta which had, we are told, one of the larger and gaudier art shows in the South. Richard began Heritage Press in 1968, a semi-pro press which published illustration-oriented books and posters for many financially devastating years, during which we made many friends (and a few foes) among science fiction illustrators. Readers of *Isaac Asimov's Science Fiction Magazine* may recall the series on science fiction illustrators Ginger wrote a few years back.

Help us now. The time you save may be your own.

Ginger Kaderabek
and Rich Garrison



NON-COMPUTER GAMING

The 44th World Science Fiction Convention, like its more recent predecessors, will make provision for Gaming. In addition to providing space, tables and chairs for Open Gaming, we are planning to schedule role-playing and board-game tournaments, demonstration games and programming of interest to gamers, in co-ordination with the Programming Area, with an emphasis on SF and Fantasy-oriented games.

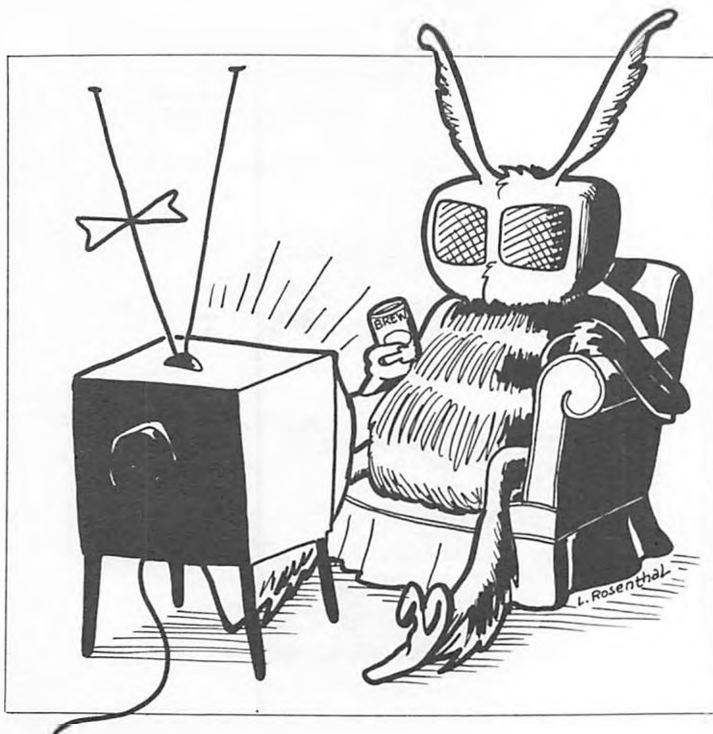
If possible, in conjunction with the Computer Gaming Department, we may try to incorporate Play-By-Mail gaming as well. The Role Playing Gamers Association has already agreed to provide us with several tournaments which we can run at ConFederation, and one of the designers of the Star Trek Role Playing Game will be on hand to talk with interested parties and possibly run some sample scenarios.

Like every other department, we can use a few dependable people who are capable of sitting in a given location for several hours at a time, but in addition we are looking for experienced DMs to run either their own games or help run modules that the convention can supply them — any interested parties should contact me ASAP. We welcome input from all on what they would (or wouldn't) like to see at the convention, and are looking for guidance on which set of rules to use in the inevitable Hearts Tournaments: should the Jack of Diamonds enter into the game? Nobody seems to know for sure ...

Cards and letters should be directed to the attention of Non-Computer Gaming, at the ConFederation mailing address.

Non-collect telephone calls (during reasonable hours) can be made to (812) 858-5419.

Rembert N. Parker



MY AGENT SAID THIS IS
GOOD EXPOSURE BUT
SOMEHOW I FEEL I'M
JUST TAKING UP SPACE.

MEDIA AND BROADCASTING

This is primarily in the nature of a preparatory exercise: a list of what I definitely intend to tape, what I'd like to tape, and an appeal for comment on what fandom as a whole thinks ought to be (or not be) preserved on video tape from the '86 WorldCon.

The Must Tape Items, of course, are the Hugo Awards, the Masquerade, and both Guest of Honor speeches. I hope to get necessary clearance and make copies of these tapes available after the Con.

The Like To Tape Items include any panel discussions, readings, or other program items involving the Guests of Honor, much (or all) of any Academic Track Programming.

I am actively soliciting suggestions, as noted above, on what we ought to be taping, and what we ought to be not taping.

On the hardware and technical personnel and so on end — no definite plans, as yet, but we **will** be needing lots of volunteers with video experience to run cameras, handle Control Room duties as needed, etc. Drop me a line if you are interested in this.

Thank You, and Good Night.

mike weber

HOUSE MANAGEMENT

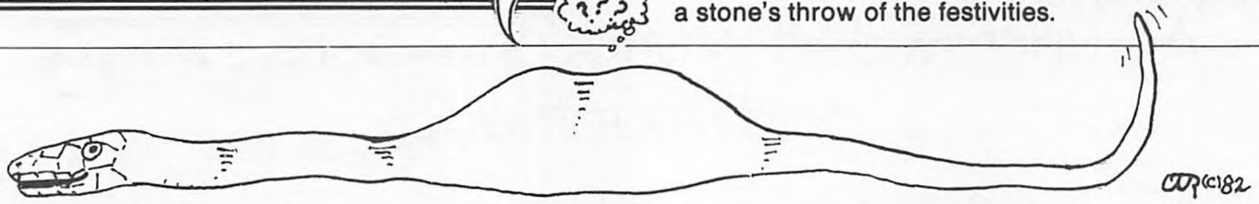
Gentle fens, those folks at ConFederation have asked me to be House Manager for the convention. For some reason that I cannot fathom, I have accepted. I cannot do this job by myself, thus I am combing fandom for those who would like to be ushers at ConFederation. Ushers will be working at the opening and closing ceremonies, the Guests of Honor speeches, the Masquerade, and the Hugo award ceremonies. I am sure that there will be other events that the ConCom will come up with for us to work, and other tasks for the House Manager's department. I hope to hear from those folks who have worked for me in the past and from those fans who would like to be an usher at a worldcon. It's a dangerous job, but someone has to do it. If you are interested, drop me a letter via the ConFederation box. Please include your full name, both fannish and mundane, address, any special skills that you might have, and previous convention work experience. If you have ushered at a worldcon before, be sure to let me know. For those thinking of working as an usher, just remember our motto: "DON'T PANIC".

Steve Whitmore

HOTEL INFO

ANY MORE
BRIGHT IDEAS?

Negotiations with the hotels are moving along smoothly, and our plans, while not as yet finalized, are shaping up. Look to future PRs for room rates and information on how to make your reservations. Not to worry, there are plenty of rooms awaiting you, all within a stone's throw of the festivities.



TRAVEL ARRANGEMENTS

JOIN THE FAN TRAIN!

We are considering forming a series of **FAN TRAINS** to **CONFEDERATION**. We need a minimum of 40 fan per car. With enough cars, we will get our own dining car and liquor car. (Food, drinks, and a sleeping berth are not included in the price breakdowns.) The information given here is current (plus 10% as a hedge against inflation) as of the time of this printing and is intended to give you an idea of prices: We give no guarantee for future prices, but every effort will be made to get you the rock-bottom rate available at the time.

Also, for those of you who live in smaller cities along the way: you too, can join the **FAN TRAIN**. We can get you a separate rate, comparable to these.

AMTRAK (one way)

FROM	PRICE	LEAVE	ARRIVE	TRAVEL TIME	EASTERN AIRLINES	
					PRICE	TRAVEL TIME
Boston	\$290.00	8:50 a.m.	8:00 a.m.	23:00 hrs	\$427.00	2:10 hrs
New York	215.00	2:45 p.m.	8:00 a.m.	18:00	427.00	2:00
Philadelphia	187.00	4:00 p.m.	8:00 a.m.	16:00	350.00	2:00
Baltimore	173.00	5:22 p.m.	8:00 a.m.	14:30	336.00	1:20
Washington	154.00	6:30 p.m.	8:00 a.m.	13:30	334.00	1:20
New Orleans	125.00	7:30 a.m.	7:30 p.m.	12:00	293.00	1:15

Would you be interested in the FAN TRAIN? Yes ☐ No ☐

Name _____

Number in party _____

Date of arrival in Atlanta: Tues ☐ Wed ☐
 Thurs ☐ Fri ☐

Date of departure from Atlanta Sun ☐ Mon ☐
 Tues ☐ Wed ☐

City of Departure _____

Please return this questionnaire to:

Sue Brundige, Travel Advisor
 c/o CONFEDERATION
 2500 N. Atlanta Street
 Suite 1986
 Smyrna, Georgia 30080

An uncrowded Worldcon where you can
find your friends.

A Worldcon with 24-hour food
and facilities

A relaxacon Worldcon.

Bermuda Triangle in '88

(an out of the U.S. bid)

proposes the most congenial venue a Worldcon could have: a Caribbean cruise, a relaxacon Worldcon conceived by experienced confen.

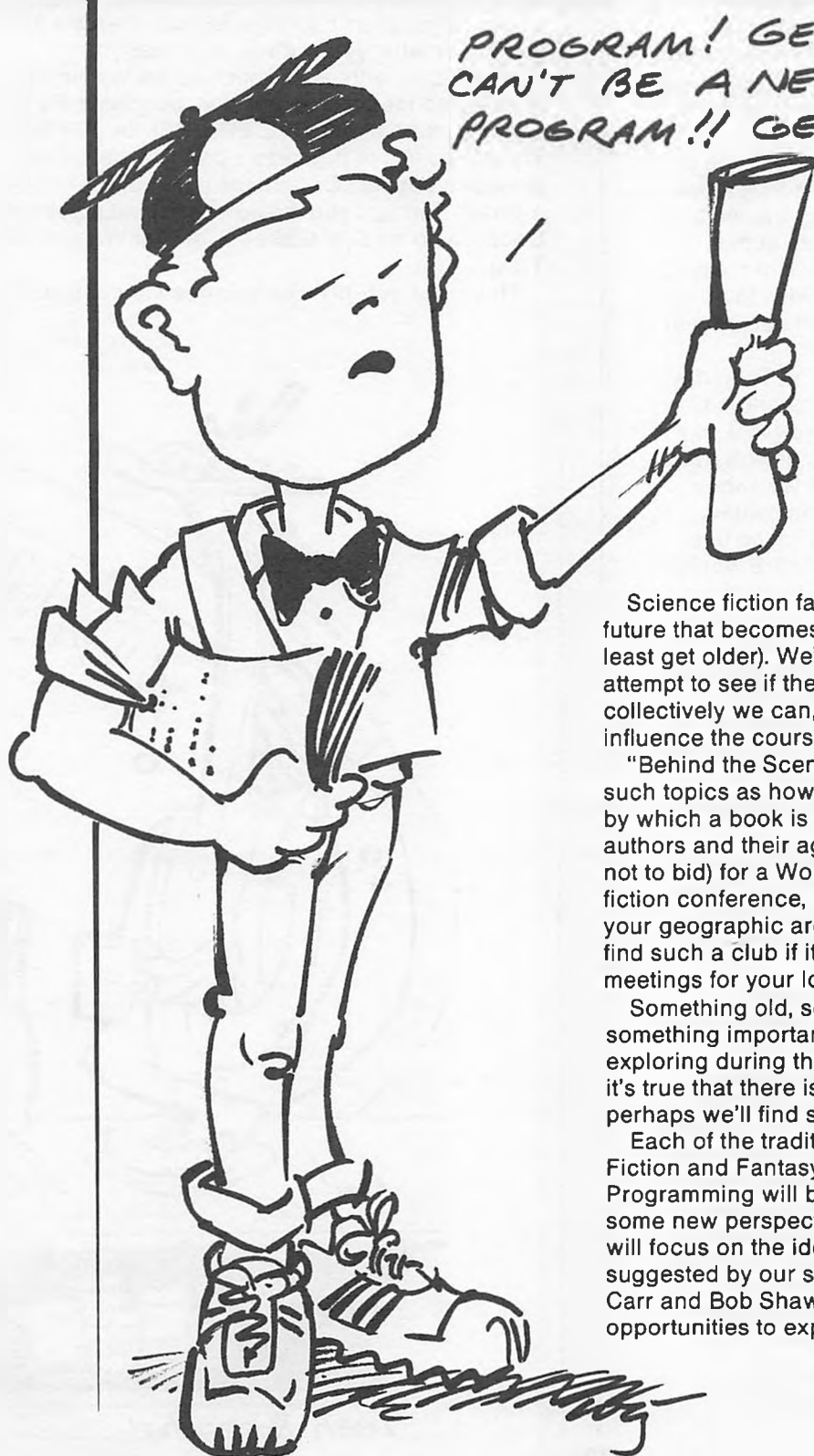
A cruise ship is designed to be used around the clock. Its raison d'être is leisurely partying. Its usual services do half the work of the committee and almost all of the during-the-con gopher work. There already is a daily 'zine, and there's a ballroom for the Masquerade Ball!

We'll officially open the convention with a public address announcement. Ports of call prevent claustrophobia, and offer ocean beaches as a welcome change from swimming pools. A major science item will be turning out everything but running lights half of every night.

"We don't need no stinking badges
....unless you really want to."

For further information, please write:
The 49th Ward Regular Science Fiction Organization
P.O. Box 268526
Chicago, IL. 60626

PROGRAMMING



Science fiction fans have a critical interest in the future that becomes the present as we mature (or at least get older). We'll look at some of these futures and attempt to see if there are ways that individually and collectively we can, and perhaps should, attempt to influence the course of events.

"Behind the Scenes" programming will encompass such topics as how to sell your first story, the process by which a book is published, the relationship between authors and their agents, how to bid (or perhaps how not to bid) for a Worldcon, how to run a small science fiction conference, how to start a science fiction club in your geographic area if there isn't one now (and how to find such a club if it already exists) and how to plan meetings for your local science fiction club. In addition,

Something old, something read, something borrowed, something important said ... that's what we'll be exploring during the 1986 Labor Day Weekend. Even if it's true that there is nothing new under our sun, perhaps we'll find something new in another universe.

Each of the traditional programming areas, Science Fiction and Fantasy, Science and Space and Fan Programming will be explored in some depth and with some new perspectives. A portion of the programming will focus on the ideas and worlds which have been suggested by our special guests Ray Bradbury, Terry Carr and Bob Shaw who have given us ample opportunities to explore visions of some universes.

Behind the Scenes will provide programming for folks particularly interested in masquerades and costume development.

The convention will present programming for and about science fiction and fantasy art and artists. Night Owl, i.e., late night, programming will attempt to encompass new and still popular programming ideas as well as the now traditional horror panel.

Kids Activities are planned for Atlanta. Want to help develop some plans for yourself and other young fans? Write to us and let us know that you'd like to help. Grups (short for grown-ups) are always invited to attend these activities (on a space available basis) and their ideas and suggestions are most appreciated—but most of all, these activities are initiated by kids, planned by kids and run by kids for themselves and other fans of all ages.

Professional Showcase will include a wide range of activities chosen by the individual author, editor, artist, etc. The audience may be regaled by song, treated to a slide show of art work done by their favorite author, listen to a reading or enter the fantasy world of the pro. We're planning to ask folks whether they wish to do a reading or would prefer to share a different part of their life.

If a Writer's Workshop on Wednesday and Thursday (or on Thursday and Friday) immediately before the convention would be enticing enough to **you** that you would spend your time and money on this activity, let us know and we will try to arrange such a workshop. Only ten to twenty people could be accommodated. Your ideas on the best workshop format and the best size for the group would be appreciated. There would be a separate fee associated with such a workshop so that it will be self-supporting.

We hope that you'll write to us and let us know your ideas for these and other program items. Suggestions of program topics (with suggested participants is wonderful!) or individuals you'd like us to ask to be program participants are solicited. If you'd like to be on a program item, please let us know that also. Suggestions should be received by the committee by June 15th, 1985.

During the five day convention we hope you'll add to your storehouse of knowledge, laugh with us, share a moment or three of terror, modify your thinking on a subject you thought you already thoroughly knew and renew your sense of wonder.

At every convention, there are really several conventions, perhaps even as many conventions as there are individuals attending the con. If you're interested in entering (briefly or not so briefly) the fascinating world of helping to make things happen during the Worldcon, please write to Peggy Rae Pavlat, c/o ConFederation. Specify whether you'd like to help before the convention, both before and during the con or only at the con (or even after the con!) and how many hours you're willing to help. If it's not difficult to do, please let us know what kinds of things you like to do and whether you've had any previous related experience (none is necessary!). Be sure to include your name, address and phone number.

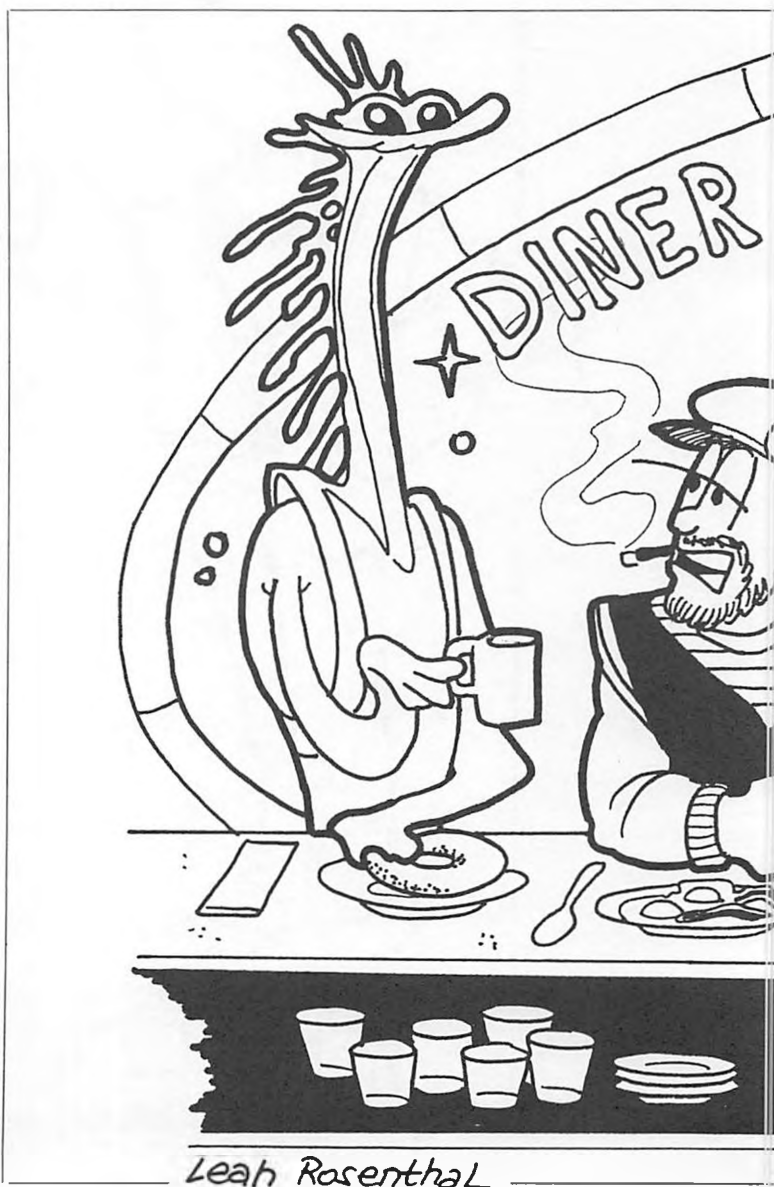
Peggy Rae Pavlat
Programming

SPECIAL INTERESTS

The Worldcon cannot be all things to all fans, but we do attempt to accommodate as many interests as is feasible. The critical factor is input. We know what many of the special interest areas are but only you can tell us if you have some special ideas for programs.

We cannot possibly know all your interests or who you are or what you want to do unless you communicate with us. Is your interest in animation, a specialized media program, special effects, Regency dancing, martial arts, HPL, ERB, REH or JRR Tolkien? Would you like to organize a panel, a discussion group or even a debate? Or perhaps a demonstration or even a class? Perhaps you would like to host a gathering of Doctor Who fans (or Blake's 7, or Star Wars, or Star Trek).

This is the sub-division you need to contact. We



cannot promise to schedule everything requested but we will promise to do our best within the limits afforded us. But we can do nothing UNTIL YOU CONTACT US. Send your suggestions and requests to the ConFederation address to the attention of the Special Interests Section.

MEDIA

Right now, it is too early to announce anything that we are going to have on our media programs. We are investigating extensive film, video and other programs. We are planning some special events and will announce them as soon as they are finalized.

What do you want to see? Should we try to dredge up some horrible Grade 'Z' films? Or show a series of little known gems? Or perhaps you have a fancy for a foreign fantasy, like *Sylvie et le Phantom*? Send your suggestions to the Media section and we'll do our best to come up with some great and unusual items.

WHERE ARE YOU?!

Following is a list of names of people we have sent things to . . . and the things have come back to us!!! If you know the whereabouts of any of these people, **please** let us know.

Diane Moor, Lexington, New York
Don Hulsey, Huntsville, Alabama
L. Frank Trimnal, East Pt. Georgia
Alison Lowe, Berkley, California
Michael T. Smith, Toronto, Canada
Barbara Kokinis, Chicago, Illinois
David Hurst, Toronto, Canada



Libertarian Science-Fiction Writers

POUL ANDERSON
ALFRED BESTER
DAVID BRIN
C.J. CHERRYH
RICHARD E. GEIS
ROBERT A. HEINLEIN
JAMES P. HOGAN
VICTOR KOMAN*
URSULA K. LEGUIN

BRAD LINAWEAVER*
WENDY McELROY
MICHAEL MOORCOCK
J. NEIL SCHULMAN
ROBERT SHEA*
ROBERT SILVERBERG
L. NEIL SMITH*
F. PAUL WILSON
ROBERT ANTON WILSON*

* Confirmed!

List includes only SFWA-definition SF Pros who call themselves Libertarians and/or Anarchists, or who do not shrink from being called such. (This list may be added to by request of authors.)

How Many Will Appear in the Special ConFederation Triple ALL-Science Fiction Issue of **New Libertarian** 18/19/20?

52 pages · 8½×11 · Two-Color Cover · **\$4.95** advance reserved
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Albany, New York

June 14-16, 1985

GOH- Christopher Stasheff
(THE WARLOCK IN SPITE OF HIMSELF; ESCAPE VELOCITY)

Art GOH - Jack Gaughan

• Special Guest •

Adrienne Martine-Barnes

(THE DRAGON RISES: THE FIRE SWORD)

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Formal Masquerade (with Divisions and Awards), Art Show,
Computers, Video, Hucksters (sold out), Gaming

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All Major Credit Cards

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*Alice and all her friends would like you to celebrate a Fannish
Unbirthday Party at:*

Boston in 1989

Our committee has two former Worldcon Chairmen, thirteen past and
present Boskone Chairmen, and many Worldcon and Boskone Area
Heads. We have more than 200 years of convention-running experience.

\$3.00 Pre-supporting
\$3.00 4 issues of *The Mad 3 Party*
\$6.00 Pre-opposing
\$7.00 Cheshire Cat T-Shirt (Circle size: S M L XL)
The Bid T-shirt of Boston in '89.



BOSTON IN '89

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Cambridge, MA 02139

HANDICAP ACCESS

Handicap Access at ConFederation will run, for the most part, on a "request/access" track. Some things will be provided as a matter of course; others on a "you asked for it, you got it" basis. Going on several years' experience "in the field", and after serving through two Worldcons, I have (gods willing) come up with a system that will please most, if not all.

PROVIDED, AT MY REQUEST ...

- Special seating at all major functions (Opening and Closing Ceremonies, Guests of Honor speeches, the Hugos, the Masquerade).
- American Sign Language interpreters at all above-named functions. Where needed, lighting WILL be supplied.
- Wheelchairs and canes: To un-complicate and insure equipment returns, we will request a deposit (personal check or cash with a business card with your home address on it), to be returned to you when the equipment is returned to us.
- A sure-fire method of identifying you and your helper (no more than 1 helper, unless you're a parent with spouse and under-teenaged kids). This will serve to protect you and yours from over-zealous gophers; the ID will NOT be a black armband with a yellow star. Trust me.
- A Handicapped-Access Booth manned with cheerful people who will help you when you need help. And if it's not open, some way of finding help quickly (if not IMMEDIATELY).

PROVIDED, AT YOUR REQUEST ...

- Braille and Oversized Print Progress Reports, Program Book, and Pocket Program. We'll have a FEW for at-the-door joiners, but we can't afford to print up 50 if we only need 15; and I'd hate to print up only 50 if we need 100.



- American Sign Language Interpreters for major (to you) events.
- Registration at the Handicap-Access Booth, which will be a LOT less crowded than the rest of Registration.
- Handicap-Access Rooms at your Hotel (we'll even deliver a wheelchair to your room, hotel and gophers permitting).
- Extra-wide seats for those who need them.
- Food for your companion animal (for a slight fee).

HOW YOU CAN HELP

To get any of the services listed as "available at your request", write to me, Samanda b Jeude, care of the Convention. Your letters will get to me faster if you put ATTN: HANDICAP ACCESS on the lower left-hand corner of your envelope.

I'll need volunteers — dedicated Ameslan signers to work where needed, cheerful people to man the Access Booth, gophers to run for me and my "hands". Volunteers please write to me, and tell me how, when, and where.

Last, but not least, TELL me what you think I've forgotten. I'm willing to use any reasonable suggestion to improve the quality of the convention for you —stress on the word "reasonable". To quote my Gran-Daddy, "Bein' carried around on a silver platter would improve the quality of my life, but I doubt as most folks'd find that reasonable."

Samanda b Jeude

44th WORLD
SCIENCE FICTION
CONVENTION

membership list as of 9/84

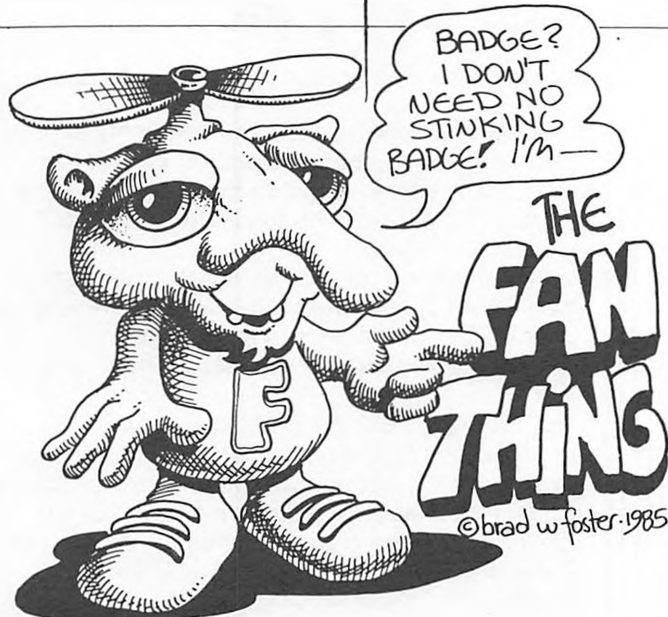
MEMBERSHIP

Abbey, Lynn
Abela, Martin
Abelkis, Paul
Abramovitz, S.
Abramowitz, Alyson
Ackerman, Eve
Ackerman, Forrest J.
Ackroyd, Justin
Adams, Frank
Adler, Adina
Ahsah, F. L.
Akers, Leslie
Alexander, Iskandar
Alvarez, Janet
Alvoro, J. Clinton
Amsbury, Clifton
Anderson, Christina
Anderson, Claire
Anderson, Dave
Anderson, Lynn
Andrews, John
Andruschak, Harry
Anselm, Jo
Anthony, Paula Ann
Apke, Birute
Apke, Edward
Aramian, Tammy
Armbruster, Bobbi
Aronson, Lynne
Aronson, Mark
Aronvitz, David
Aronvitz, Nancy
Asbridge, Susan
Aspler, Joseph
Asprin, Robert Lynn
Atherton, N. T.
Atkins, Dawn
Atkinson, Tom
Attiya, Yoel
Avery, Amanda
Avery, B. Shirley
Avery, Robert

Axler, David
Baer-Peckham, David
Baer-Peckman, Maria
Bagdigian, Bruce
Bahm, Dennis
Bahm, Margene
Bailey, Diana
Bailey, Mark
Bailey, Robin
Bailey-Mathews, Alexander
Baird, Richard
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Baker, Sharron
Ballard, Rebecca
Balter, Gerri
Bangs, Mari
Barber, Thomas
Barger, Donna
Baric, Kathy
Barkley, C. M.
Barnhard, Gary
Barr, Deborah
Barrett, Bryan
Barrett, Gregory
Bartilucci, Vinnie
Bartlett, Richard
Bateman, Gary
Batty, Ward
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Bell, Babette
Bell, Jr., Jack
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Belton, Joanne
Bemis, Judith
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Benford, Gregory
Bennett, Fred
Bennett, Gail

Bennett, Morrie
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Bentley, Michael
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Berman, Vicki
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Binns, Mervyn
Bischoff, David
Bisenieks, Dainis
Bisgeier, Craig
Bishop, Bernard
Bishop, James
Bishop, Michael
Bjarni
Blackman, Mark
Blanchard, N. Taylor
Bledig, J. M.
Bliss, David
Bloom, Elaine
Bloom, Kent
Bloom, Michael
Bloomquist, Jane
Blute, Mary-Rita
Boardman, Perita
Bob, Harold
Bobo, Scott
Boettcher, Glen
Bogin, Nina
Bagstad, Jan
Bollerud, R. Merrill
Bone, Vicki
Bornstein, Edward
Borovsku, Zina
Bosak, Susanne
Bosky, Bernadette
Bosma, Robert
Boster, Alex
Bostick, Alan
Botwin, Mitchell
Bounds, Ron
Bouska, Amy
Bowers, Bill
Bowman, Pieter
Bozarth, James
Braley, Denise
Brammer, Cecilia
Brammer, Eric
Brammer, Fred
Brandt, Beverly
Brandt, Richard
Bratman, David
Bregman, Phyllis
Breibart, Seth
Breslau, Daniel
Breslau, Esther
Breslau, Michael
Bretney, Richard
Bridge, Stephen
Brill, Joni
Brin, David
Brinson, Jr., Robert
Brodian, Laura
Brooks, Jr., Cuyler W.
Broomhead, Ann
Brown, Charles
Brown, Eric
Brown, Iris
Brown, Jack
Brown, James
Brown, Jordan
Brown, Phyllis
Brown, Tracie

Brown, W. Michael
Brownstein, Amy
Brownstein, Stewart
Brundige, Suellen
Brunk, Randall
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Buajitti, Keith
Buchanan, Donna
Buchanan, Ginger
Buinis, Lonny
Burger, Judith
Burgess, Michael Lee
Burley, Brian
Burnett, Cletis
Burnett, James
Burnham, Crispin
Burns, Thomas
Burnside, Malcom
Burnside, Robyn
Bush, Erwin
Bushyager, Linda
Bushyager, Ronald
Butler, Charles
Butterfield, David
Byrne, Guest of D.
Cabrera, Armand
Cady, Chuck
Cady, Tasha
Caldwell, Dan
Calhoun, Cat
Camp, Donna
Cannoy, Tamzen
Cantor, David
Cantor, Martin
Cantor, Robbie
Caplan, Jack
Carey, Guest #1 of S.
Carey, Guest #2 of S.
Carey, Stephen
Carl, H. Paul
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Carlson, Charles
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Carr, Terry
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Chapman, John
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Carrette, Robert
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Chauvin, Cy
Chernoff, Anton
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Cheshire, Douglas



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 Cross, Richard
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 Davis, Gregg

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 Davis, Phoebe
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 Dennis, Scott
 Denny, Maryann
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 Deutsch, Martin
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 Dew, Warren
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 Diehl, Marilyn
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 Dietz, Loren
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 Dimodica, Gene
 Dix, Jody
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 Dormer, Paul
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 Dougherty, Carol
 Douglas, John
 Douglass, Cheri
 Douglass, John
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 Doyle, R. J.
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 Dridge, Austin
 Duane, Kevin
 Dubey, Rachelle
 Duck, Darien
 Duester, Al
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 Duff, Tom
 Duntemann, Carol
 Duntemann, Jeff
 Dutcher, Richard
 Dyar, Allyson
 Dyer, Andrew
 Dyer, Curtis
 Dyer, Roberta
 Eastlake, IV, Donald
 Eastlake, III, Donald
 Eastlake, Jill
 Eber, Robert
 Echternacht, Gary
 Edeiken, Yale
 Edwards, Nancy
 Edwards, Tara
 Effinger, George Alec
 Ehmke, Normajean
 Ehmke, William
 Eisenberg, Lise
 Elderkin, Jacqueline
 Ellers, Marjii
 Elliott, Russ
 Endry, Thomas
 Eney, Richard
 Engel, Jean
 Engel, Theodore
 Epperson, John
 Epstein, Louis
 Evans, Julie
 Evans, Lawrence
 Evans, Mark
 Evans, Susan
 Evensen, Marianne
 Fainte, Pamela
 Fairchild, Jr., Harold

Faller, Nicholas
 Faraci, Cathye
 Farber, Gary
 Farina, Bill
 Farinelli, Mike
 Farmer, Dale
 Farr, Bruce
 Farr, Kim
 Farrington, Jane
 Farwell, Troy
 Faunt, Doug
 Feder, Moshe
 Feldbaum, Gary
 Feldman, Patricia
 Fensterer, Sara
 Ferguson, Bryan
 Feron, Michael
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 Ferree, Richard
 Fetter, Judy
 Fillipowicz, Katie
 Finch, Laurel
 Finch-Rayner, Sheila
 Finder, Jan Howard
 Fine, Colin
 Fink, Sally
 Finkelstein, Edward
 Fisher, Charles
 Fisher, Teny
 Fisher, Wilma
 Fitch, Don
 Fitzsimmons, Catherine
 Flynn, Dorsey
 Flynn, George
 Flynn, John
 Foglio, Phil
 Fong, John
 Fong, Kandy
 Fong, Martin
 Fontecchio, Barbara
 Fontecchio, Osualdo
 Foster, Adrienne
 Fouquet, David
 Fowler, Heather
 Fowler, Wayne
 Fox, Richard
 Frambach, John
 Francis, Karen
 Francis, Steven
 Franklin, Ellen
 Franson, Donald
 Freas, Kelly
 Freas, Polly
 Frech, James
 Freeman, Barry
 Freeman, H. Densie
 Freeman, Linda
 Fregni, Biovanna
 Fremon, Pam
 French, James
 Freundel, Mark

Friauf, Douglas
 Fried, Tobl
 Frierson, Bill
 Frierson, III, Meade
 Frierson, IV, Meade
 Frierson, Penny
 Frisbie, Alan
 Frisbie, Guest Of A.
 Fritz, Randolph
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 Neagle, Robert
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 Zahn, Timothy
 Zdrojewski, Ed
 Zeigler, Barry
 Zeldes, Leah
 Zellich, Richard
 Zetterberg, Julie
 Zeve, Steven
 Zukowski, Ronald

total = 1751



CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION



The
Foghorn



PR1

MARCH 1985